Impossible Object

worksheet

*Please use the following worksheet to reflect on aspects of movement exploration and the choreographic process. Complete this during the class.*

*Your Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

# improvisation

|  |  |
| --- | --- |
| In this class you explored movement inspired by a piece of paper | |
| Name the things you transformed your paper into. Try to remember as many of them as possible. Aim for more than 10 things in this list. | **PAPER** |
| Select 6 of these and write them down. |  |

# changing original movments

|  |  |
| --- | --- |
| Describe how you altered three of the shapes or actions you selected. | |
| 1. |  |
| 2. |  |
| 3. |  |

# Performance

|  |  |
| --- | --- |
| You may have performed your dance for a family member. | |
| How did they respond to your performance? |  |
| What did you do well? |  |
| What might you need to improve upon? |  |